



KAREN WALKER

Let us all raise an elegantly small slice of cucumber sandwich and a jot of Pimms to **Karen Walker's** new Garden People collection, inspired by the posh English countryside and eccentric horticulturalists with green thumbs and small chins. Its range of earthy tones and creeping florals has us itching to prune the dahlias and have the vicar round for tea. karenwalker.com



FOREST FOR YOU

If you grew up reading fairy tales, you'll know that forests are the place to meet talking wolves, cohabit with dwarves and eat delicious witches' houses. Though hopefully none of these shenanigans will be going down in this miniature tabletop forest from **FRAGILEtaller**. Handmade by Spanish architect-slash-maker **Vanesa Manrique** and painted in wintry blues, it's yours for around \$46.50 at fragiletaller.etsy.com

ELE HANDMADE

Eleonora Bracci wants you to know she listens to good music while stitching shoes. Her process for design and making is slow and hands-on, crafting leather and suede kicks one by one for her label **ele handmade**. Each pair is a little bit special – helped along, clearly, by sweet tunes and snazzy colour and fabric combos. So if you're on the look-out for loafers, ballet flats, Oxfords or boots, you might want to pop past **elehandmade.etsy.com**. Prices range from around \$140 to \$240.



SPOOL STOOL

In the Venn diagram of who would be into this Spool Stool from Spanish design studio **Monoculo**, we think the overlapping circles would probably represent "People who take sewing very seriously indeed", "Rabid needle fanciers" and "Those who enjoy role-playing as Borrowers". Whichever circle you fall into, we're not here to judge. We're just here to alert you to the fact that large thread-y stools exist in the world and can be purchased from monoculodesign.com



GOT YOU PEGGED

The furniture design chaps at NZ's **George & Willy** like clean, simple, functional objects, and banging shit into stuff. That's why they created the **Bang Bang Pegboard** – a modular shelving system that's a bit like a childhood game of Battleships, except giant and useful and designed to display your favourite stuff any way you choose. With movable dowel pegs and different-sized shelves, it can be switched around at will, and hung pretty much anywhere. Plus – because George & Willy are generous types as well as being handy with power tools – we have two pegboards (worth around \$330 each) to give away. For a chance to win, email your details to giveaways@frankie.com.au with Bang Bang in the header, and we'll see what we can do. georgeandwilly.com



STICK WITH ME, ALPACA

Yes. Hypothetically speaking, you could spend the rest of your life merely grabbing bits of sticky tape from a regular old dispenser. But why cruelly deny yourself now that an alpaca-shaped version exists? This tiny member of the camel family is happy to serve all your taping needs, and can be found for around 28 bucks at minkisloveonetsy.com



ABLE AND GAME

Anna Blandford and Gareth Meney, aka Melbourne's **Able and Game**, are obviously serious about the business of kitty cuddles. Their All State Cat Patting Champion tote is a hearty salute to the complicated art of purr-generation, as well as a handy place to stash all your crapola, and we have five of them (worth \$25 each) to give away. Feline fans should email their details to giveaways@frankie.com.au with Cat Pat in the header to win. ableandgame.etsy.com



MY FAVOURITE THINGS WITH MARTHA BROWN, AKA BANOFFEE

Thing to make to impress someone: A mixtape. I like to impress them with how unashamed I am of pop/love songs. **Time of day to write music:** After a swim. Or after a dance party. I don't have a specific hour that suits me. It's more about what I've achieved in the day, or how I'm feeling. A good movie often makes me write! **Hangover cure:** Three years not drinking seemed to cure the last one. I do have some special tricks for hard times though: Hydralyte icypoles, Mi Goreng with a poached egg, watermelon... or keep it going! **Guilty pleasure:** My new vibrator. Pleasure isn't guilty. **Object you've found in a secondhand store:** Tonnes of my keyboards! I buy so many keys from op shops. My latest MIDI keyboard came from the Camberwell Market for \$20. **Trip you've taken:** Last year I hired a car with my best friend and went on a road trip around America. We drove through Texas listening to country music, played darts in tiny old towns and stayed on the couches of newly made friends. **Nickname you've been given:** I have so many nicknames - the worst is 'Bogong', due to my expressive eyebrows looking like those of a Bogong moth. I'm not sure I have a favourite; anything is better than Martha though. **Way to satisfy a sweet tooth:** Furry Friends. Cadbury has changed the packaging on us, but the Australian animal prints still take any pain away.



CAVES COLLECT

Oh, **Caves Collect**. You are really floating our fashion boat. Based on a collaboration between fashion grad **Johanna Howe** and leather designer **Sarah Russell** - who found each other in a Melbourne sharehouse - the label creates made-to-order clothing and accessories intended for a range of body types, all with a tiny nod to times gone by. The duo are a bit obsessed with quality craftsmanship and aim to have their stuff last long enough to end up in the op shops of the future. Before that fate happens, though, you can check out their wares over at cavescollectstudio.com. Prices range from 150 to 290 bucks.



LOLO

This upstanding fellow here is the work of Moscow designers **Tanya Repina** and **Misha Repin**, who asked the eternal question: why can't my kitchen come with me when I leave the house? Thus began the LOLO "microkitchen", which Tanya and Misha knocked up for their studio, **Aotta**, out of plywood, laminate and a dab of eco-friendly coating. Each LOLO is movable and themed around one electrical appliance - like a kettle or a microwave - and is also devastatingly cute. Sadly they're not for sale at the moment, so let's all just admire them from afar, shall we? aotta.com



SAY HELLO TO SKINNY GIRL DIET

Where are you guys from and how long have you been making music? Delilah: We're from London, and we've been making music together for around three years now. Just trying out different things and finding our sound. **Is there a story behind the name?** D: It's criticising the beauty ideals and slim-fast culture women face, and the pressure they have to look a certain way. It comes from the name of a diet that essentially encourages women to starve themselves in order to be 'skinny'. **How do people describe you and your sound?** Ursula: Music that could kill. Amelia: The Slits' Viv Albertine said we were "real girls, young and believable, singing in [our] own voices". **What kind of movie should your music soundtrack?** U: A Quentin Tarantino movie full of big budget special effects and loads of machine guns, or an old John Waters or Harmony Korine independent film. D: A David Lynch movie like *Wild at Heart* would be cool, especially in that lipstick scene where Diane Ladd freaks out. **What else do you do besides making music?** U: I like to act. I think film and theatre teach people so much about life. D: I make art and sculptures, and also reference stuff I see in daily life through metaphors within comics and zines. A: I'm currently studying brain neurology. **Talk us through your zine-making, please.** U: It's a way of practising freedom of speech untainted by adverts. It's limitless expression with no boundaries. D: We believe in making whatever you get angry about into a publication. **If you could share a drink with any musician, who would it be and what would you drink?** U: A mojito with Sun Ra. We'd drink it in the middle of a desert somewhere, sitting on two golden thrones. A: A beer with Kim Deal. D: Disaronno liqueur and Coke with Prince on a cloud with purple rain. **Any words of wisdom for frankie readers?** A: Take risks, because they might just pay off. D: Stay slayin'. U: Make mistakes, it's punk.



KATE DANSEY

Melbourne maker **Kate Dansey** might be the necklace version of Bill Murray: a bringer of effortlessly cool and understated good vibes and someone we would like to sing karaoke with some day. Her abstract pentagon pieces are inspired by the painterly splotches of fellow Melbourne creative Barbara Kitallides and are handmade using glass beads on silk cord. You can pick them up over at moderntimes.com.au from 45 to 90 bucks.



SWAN MY HEART

In England, only the Queen can eat swans. In Australia, we can do whatever the heck we like, including plonking all our cash and cards into one of these dinky swan-shaped wallets – royal prerogative be damned. Crafted by Taipei-based husband and wife team **Michelle and Sanford Chan** for their homegrown label **Misala Handmade**, these swanny wallets can be nabbed for \$50.90 over at downthatlittlane.com.au/misala-handmade



CLOCK OFF

We're not saying it will help 5pm come any sooner, but this distinctly awesome **Senkki** starburst clock will probably make counting the minutes a wee bit less awful. With a nod to Mid-century atomic motifs and handmade in Adelaide from American White Oak, it's designed to be adjusted to your personal starburst needs and can be found for \$130 at senkkifurniture.com.au

WEATHER WARNING

'Cloudy with a chance of whatever's coming out of the oven.' That's our forecast for these meteorology-themed pot holders from Finnish crafter **Kaisa Helina**. Handmade from linen with little quilted raindrops, they're around \$48 for a pair from bohelina.etsy.com



POT HEADS

Mildred and Charles look reasonably chipper for people who have flowers coming out of their heads. This might be because they're made in New Zealand, and imbued with some kind of preternatural Kiwi cool. Handy as vases, planters or kitchen utensil holders, these fine folk are around \$66 each from collected.co.nz, and we have two sets to give away. (That's one Mildred and one Charles each, though you'll have to torture them with floral arrangements yourself.) Pop your details through to giveaways@frankie.com.au with Collected in the header if you fancy a pair, and we'll see what we can do.



A TOTEM CALLED BJORN

Could your secret spirit animal be a horned quasi-Viking with an old-timey strongman moustache? If so, Sydney maker **Vanessa Holle** has you covered. Her Totem series features little porcelain sidekicks made from hand-formed stackable pieces that are spot-glazed to create a lovely mix of matte and gloss. This guy here is A Totem Called Bjorn, and can be found – along with a shed-load of other ceramic wonders – at vanessabeanshop.com



GRAMMAR TIME

Grammar is what separates us from the animals. That and opposable thumbs. (If a monkey can ever adequately explain the difference between 'there', 'their' and 'they're' while giving a hearty double thumbs up, we're in trouble.) In an effort to prove humans are better than monkeys, the lexically correct folk at **Alphonnsine** have produced this splendid T-shirt and, what's more, handed us three tees (worth around \$35 each) to give away. If you fancy one for yourself, pop your details over to giveaways@frankie.com.au with Grammar Time in the header, and don't forget to tell us your size! alphonnsine.etsy.com



EAT YOUR VEGGIES

Matt and Lentil Purbrick over at **Grown and Gathered** are a special kind of rad. Not only do they run their own little organic farm, trade flowers and veg, and share yummy recipes with food-minded folk, they've just teamed up with **Chris Edser** and the printers at **Hungry Workshop** to produce a very awesome poster. It's a seasonal vegetable chart – letterpress printed on 100% waste cotton – that shows when each veg is at its best, alongside some handy cooking and eating advice. Oh, and it looks pretty darn nifty, too. You can find it for \$48 over at grownandgathered.com.au, should you be keen.



MIXED DOUBLES

Jen Booth's new Mixed Doubles bangles come with names like "Volley", "Deuce" and "Wimbledon", so we suppose they're technically tennis bracelets. At \$49 each, though, they're probably easier on the pocket than your standard job lot of diamonds, and less likely to permanently blind colleagues and passersby. Made in Melbourne from hand-painted leather, they're really quite dreamy. jenbooth.bigcartel.com



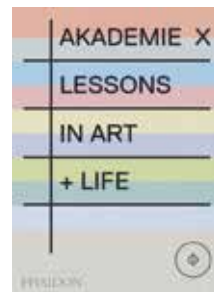
KINKI GERLINKI

Officially inspired by '70s Biba styles, *Moonrise Kingdom* and retro Bollywood goodness, this swish frock from **Kinki Gerlinki** is also giving us Christmas baubles, Nanna's wallpaper and a touch of Brady – which are all very good things indeed. It's called the Deity dress and, should you covet it hugely, you can find it for \$119 over at kinkigerlinki.com.au



A BIT OF A CHIN WAG WITH... CHELA

What's your story, morning glory? I'm a person of the Eurasian variety named Chelsea May who grew up in Perth. That's where I first discovered my love of music and learnt how to sing, dance and produce music. I moved to Melbourne with my family at 15 and started a punk band with my high school best friends. Since then I've been releasing music via my solo project – Chela. **Do you have any secrets to keeping motivated?** Motivation comes very naturally for me. I have a very long story that involves two fortune tellers in two different parts of the world giving me my death age without my request! Having that expiry date in mind pushes me to fill my time with worthwhile things. **Could you describe your style to us?** I find it hard to wear clothes that have been mass-manufactured because I like to feel unique. Dressing up is one of my favourite things to do. It brings me back to playing Barbies as a kid and getting creative with my imagination. **What's your secret song recipe?** I like to write about things I feel passionate about, have adventures and experience the world as much as I can. That way my brain is constantly filtering ideas and my heart is constantly feeling. It makes for a good base to be creative. **When you're not making music, what kinds of other creative pursuits do you get up to?** I love making films and music videos! If not for myself, then for other artists. I directed a video for my gal pal Catlips recently in Perth. **What has been your most rock 'n' roll moment to date?** I feel most rock 'n' roll when I break into things. Years ago I fell off a barbed wire fence to break into the Grand Prix to watch The Who play. I have a big and beautiful scar on my leg to prove it. They were mind-blowing.



AKADEMIE X

How would you like 36 officially ace artists and writers sitting around in your head, sharing their experiences, techniques and musings on art and life? That's pretty much the gist of *AKADEMIE X: Lessons in Art + Life*: dozens of 'tutors' like Miranda July, Marina Abramovic and Olafur Eliasson putting together the kind of lessons they wish they were taught at school. Inside you'll find a whole curriculum, really, including assignments, advice and suggested further reading. Plus, of course, a staggering amount of creative goodness. Thanks to the nice people at **Phaidon**, we have five copies of *AKADEMIE X* (worth \$45 each) to give away, so if you're keen to nab one for yourself, email your details to giveaways@frankie.com.au with Art + Life in the header and we'll see what we can do.



PUSSY-FOOTING AROUND

Bless your kitten socks! These cat-themed beauts are made in a small family workshop in Turkey and are mesmerisingly cute. **Aysun Akgagul** is the man behind their design, and he has a thing for panda, pug and koala foot coverings as well. If you fancy strolling around with a small menagerie in your boots, you can find them for around \$14.50 a pair from scarfloversonetsy.com



TAN TAN

If there's one thing we look for in prospective new threads, it's the freedom to leap about, touch our toes and generally act like loons. Is that really so much to ask? Well, apparently not, because Taiwan label **Tan Tan Studio** has met all our demands with their latest collection, as evidenced in their lookbook shot by kooky photographer Puzzleman Leung. Plus there are some comfy shapes and blocky colours adding to the awesomeness, too. See for yourself, if you fancy, at tan-tan.la



KILL THAT JOY

Are you pro-lady and sarcastic as all get out? Then you might want to spend some time quietly enjoying this letterpress art print from NZ artist **Erin Fae**. Thanks to the poster-loving souls at **endemicworld**, you could even do it in person, since we have five prints (worth around \$20 each) to give away. Send your details to giveaways@frankie.com.au with Feminist Killjoy in the header if you want to nab one for yourself. Or pop past endemicworld.com for more arty goodness.